

Hornsby Woodturners Region.

Monthly Newsletter.

November, 2006.

B.Gude.

A warm Saturday encouraged 28 members and 1 visitor to attend our last meeting for this year. A warm welcome was extended by Lindsay Skinner to our visitor Pat and he also introduced Gary Light from all ports south today's demonstrator. A special welcome was made to John Wilson who had been ill for some time.

Greg Croker reported on Guild activity and mentioned that the Incorporation process was on schedule. By the next Guild meeting the Hornsby group will have 3 representatives on the board, namely I Irwin, L Thomas and G Croker.

The Southern Highlands group doesn't want to incorporate until March 07; this could have an impact on the asset transfer process. The membership fees will still be paid to the Guild up to March 07 and they will retain the insurance.

The **Christmas Dinner** will be held at the Asquith Bowling Club on Friday 8 December 06, commencing at 06.30pm.

There will be **NO** group meetings during December 06 or January 07; this will give us the opportunity to visit other groups.

The Show & Tell segment of our meeting commenced with Martin Nielson showing a platter turned from Poplar and finished using Sanders.

Lloyd Thomas displayed a 3-legged wave bowl turned and carved from spalted Poplar, the legs were turned using Jarrah.

Colin Hunter had been given a small log of Huon Pine with a 1-inch hole drilled through to centre and was seeking suggestions from the group of what to turn with it. Colin had also turned a small dish from Huon pine and finished using Shellwax.

Greg Croker displayed a lidded box turned from Fig; this is a light timber and polishes well. The lid had been inset with a Cubison, a coloured stone that added to the overall turned item. Greg having been inspired from the last meeting also showed a platter the edge of which had been decorated with the image of several trees. The platter had then been cut to the outline of the trees and the rim re-glued to create a 2 dimensional effect.

A large Red gum bowl with plenty of voids was Keith Pascall's contribution; the bowl was well proportioned and deep in colour. Keith said he enjoyed picking out the carbon pieces during the turning process and the regular visits to the grinder.

Bob Ackerman had turned a platter from Brazilian Mahogany, part of the rim had been dyed using fabric paints. *(An eye catching turned item. Ed).*

Russell Pinch had turned a large platter from Juniper, a quite colourful piece particularly with the light colour of the sapwood contrasting with the red/pink of the rest of the timber.

Gary Light displayed a series of turned ducks getting ever smaller and smaller. He also showed a miniature egg cup turned using Corione and a wine goblet turned on the end of a toothpick.

Elwyn Muller showed a selection of turned marbled pens. He discussed the turning process that was basically a scrapping action. Also use a pen mill to clean up the ends of the pen and to use Opaque polishing fluid to bring out the colour of the pens. A timely reminder that pens makes a great Christmas gift.

Aaron Ehrlich discussed "Operation Rescue", he had been given a selection of poorly turned bowls and rather than throw these out decided to reshape these into items that would be more acceptable. By returning adding bases and feet a chalice consisting of 4 pieces of timber, a bowl on a base, an urn on a stand were the final result. By staining each item in one colour this helped to disguise the number of pieces of timber in each item. The moral here is "Don't throw old bowls away use your imagination to recreate".

After a BBQ lunch Lindsay introduced Gary Light who was going to show how to turn multi-centre turned feet on the base of a platter.

A piece of pine had been cut into a circle and mounted on the center screw on a base plate. The base side had been squared off and covered with a dark stain in this case black. The top side of the blank having already been marked with the centre was then marked with 3 lines each 120 degrees radiating from the central point. Along each of these lines was marked a point each equally distant from the centre.

The blank was then replaced on the central point and using a detail gouge and working from both sides to the centre to completed the edge of the rim.

Rechuck the blank to the first offset hole and mark using vernier calipers the width of the groove about $\frac{1}{2}$ " , that would be turned using a bowl gouge on its edge to commence cutting. Cut between the two lines to a depth of $\frac{1}{4}$ inch and sand the groove through to the final grit. This step is repeated with the other two holes. Now rechuck the blank back on to the centre point and mark out the centre and remove the timber. This will be the tenon that you will chuck onto for turning the top of the platter. Cut a groove about $\frac{1}{4}$ " deep and $\frac{1}{2}$ " wide to the inside edge of the feet and finish shaping the bottom of the platter and outside edges of the feet as you desire. Sand to your final grit. When the platter is completed you will have a turned item with a different base this can also be applied to a bowl.

For something light hearted Gary then mounted a blank about 90mm square and 120mm long between centres and rough down to round. Scribe lines 13mm and 37mm from the tail stock end. Reduce the end section to about 37mm to form the base. Turn the next 24mm to form the body.

Remove the blank. Drill a pilot hole in the base with its centre off set by 13mm and screw mount the blank using the tailstock to support the head, which is also off set. Form the neck and upper body leaving about 30mm for the head.

Form the head with a diameter of 25mm leaving a spigot supported by the tailstock and sand as necessary. Remove the tailstock and part off the spigot. Turn a beak and fit to the head. *(Courtesy of the Yarra Turners Newsletter)*

Our thanks to Gary for an enjoyable afternoon; we all had a great day.

May I take this opportunity to wish you all the compliments of the season and have a prosperous new year. Ed.

Keep turning,