

# HORNSBY REGION WOODTURNERS INC

## NEWSLETTER OCTOBER 2006

(Greg Croker)

Sunny and very hot for the 22 members to enjoy at our October meeting on Saturday 14<sup>th</sup>. We were disappointed to learn that our demonstrator, Daryl Smith was incapacitated and unable to attend. A speedy return to good health Daryl and we hope to see you early in the New Year.

Starting the meeting, Convenor (and later our President as well) Lindsay Skinner welcomed everybody and advised that John Wilson and John Knight were both on the mend following an accident and sickness. We hope you both improve rapidly and that we can see you prior to Christmas!

Lindsay then opened our first AGM as an incorporated body.

The agenda commenced with the election of the nominated members to the committee,

President/Convenor	Lindsay Skinner
Vice President	Harry Rossitor
Secretary/Region Rep	Greg Croker
Treasurer	Keith Day
Committee Member	Ian Irwin, and

Lloyd Thomas was confirmed as the Public Officer.

Congratulations to all the above members.

Keith Day presented printed copies of our current membership, a financial statement, a list of equipment and its written down dollar value also for inclusion into the Minutes. The members also authorised Keith to open an account in our incorporated name and transfer all monies to this new account for future operation.

These details will be sent to the SWG Secretary for the completion of our Incorporation, together with the questions raised regarding insurances etc.

Show & Tell commenced with two bowls by Russell Pinch. A large River Red Gum bowl had been beautifully turned from old wood salvaged from the riverbank on a Murray River holiday some years ago. The other bowl was smaller and nicely made from White Box.

Martin Nielson had been very busy and brought two bowls made from Hawkesbury River sourced Poplar wood; both pieces were spalted and polished well to show this as a feature. Two smaller 'rectilinear' Claret Ash bowls were also shown and a working wooden whistle.

Rusty Manalo made a great, largish Golden Cyprus inset bowl. The inset was a black and yellow epoxy band about one cm wide on the bowl's rim and based on the lines of last month's demonstration.

Keith Day presented a large Camphor Laurel fluted bowl. This bowl was multi fluted diagonally across the bowl's side using hand-carving tools only. A wonderful example of integrated turning and carving. Also displayed was a fine Rosewood vase, thin walled with carving around the neck.

Elwyn Muller showed a great and large oval bowl from spalted Camphor Laurel equipped with many borer holes and very well finished in Shellwax.

Geoff Poulton displayed a painted 'Kodusai' doll of merit plus his laptop with a video of the traditional Japanese manufacture of these dolls. You can view this interesting video at [www.japanese-doll.biz/group/kokeshi-doll.html](http://www.japanese-doll.biz/group/kokeshi-doll.html) .

Lastly, a member possibly Eddie Watts or Bob Ackerman, showed a carved Northern Shoveller Duck about 1:6 scale and beautifully painted.

After lunch Lindsay continued the theme of last month, 'Bowl Design and Embellishment' starting with a re-jig of Rusty's bowl. The plan was to replace the epoxy with black acrylic paint, seal and polish.

The particular paint used was acrylic (enamel paint is not suitable due to its longer drying time and breakdown when sealed with lacquer) fabric paint from Bunnings.

After cutting out the existing epoxy, a cotton bud was used to apply the acrylic black paint to give at least a medium depth and slightly wider than required. The paint was buffed to accelerate drying, then turned back to straighten the painted edges to the width required. The bowl was lightly sanded, and coat with Isoguard broken down with thinners applied.

When dry the completed bowl was buffed and polished.

The next demonstration was the preparation of a platter suitable for subsequent carving and/or painting. A couple of examples were shown and some discussion followed of the techniques required to best achieve these results.

If the platter is to be fully painted pinewood or laminated wood etc can be used for the 300 mm platter. Start with a screw chuck to turn the base of the platter finishing with a shear cut from the gouge to give the smoothest base thus requiring little sanding prior to sealing (again with diluted Isoguard). The base is now in its finalised form, and as a hot melt chuck is to be used to turn the platter's top a small centre mark is made in the base so that the base and chuck can be lined –up accurately.

Three or four dabs of hot melt are placed on the wooden 'chuck' and the base pressed onto glue and held such that the platter is centred as the glue solidifies.

The top of the platter was turned as expected, with some members trying their hand at gouge operation to achieve the best finish, bringing the platter down to approximately 8 mm thick so that carving through the platter can be shown at a later demonstration.

Time did not allow carving/painting to progress but discussions followed indicating how to commence this embellishment, as the production of a similar platter is the homework for our November Meeting Show & Tell.

For our November meeting (11/11) Lindsay and Ian have organised Gary Light to demonstrate. The theme is ' Square Turned Bowls – Offset Turning in the Future '

Finally, don't forget our Xmas Dinner at the Asquith Bowling Club on Friday 8<sup>th</sup> December 6:30 for 7 pm. Three menus, Chinese Banquet or Two Course Xmas Baked Dinner at \$20 per person, or Three Course Xmas Dinner for \$24.50. Please give me your booking and money no later than the November meeting to be booked in!

...keep turning....keep turning....keep turning...keep turning...