

HORNSBY DISTRICT WOODTURNERS' GROUP

Meeting Report 10th October 2009

Convenor Lindsay Skinner welcomed 22 members to Annangrove on a cool overcast day.

Greg Croker reported on the following matters from the SWTG:

- Christmas Dinner is agreed for Fri 4 Dec at Hawk's On Second Ave at Eastwood. Please bring your money to our next meeting on 14 Nov.
- SWG membership cards - Some errors made with their issue; most handed out
- WWW Show made about \$500-600 loss - mainly due to truck hire costs. Any member know of a free/cheap truck that we can use for the WE - please let me know. Also suggested was selling the \$5 tickets for \$6, still a great deal, with the SWG holding the \$1 towards the above losses.
- Western District @ Laylor Park having an Open Day on Sat 5 Dec all invited and admission is free. Also see their new website www.westernsydneywoodturners.com

Lindsay thanked Martin Neilson for having spent a substantial amount of time early this week adjusting the alignment of the Leady lathe, with shims under the headstock.

Lindsay discussed a Leady lathe similar to the Group's lathe, that belonged to a former member, and that might be available to buy. Lindsay will contact the former member and enquire about it.

The Group Christmas Dinner will be on Friday 4th December 2009 at Hawks Eastwood Bowling Club from 6:30 pm.

Show And Tell

Russ Pinch showed 2 bowls turned from Olive and finished with Shellawax, and goblet-style lidded box with a finial lid, also of Olive. (The timber was originally cut from a tree at Kirrabilli).

John Edwards showed a low wide bowl of Huon Pine with a lid made of Cherry and with a Blackwood finial.

Lloyd Thomas showed a bowl turned from an old piece of Blackbutt for a friend – he noted that it was hard to turn and had a tendency to crack. Also 2 bowls carved from burls using the mini-Arbotek carver – one of Brittle-jack Eucalypt and one of White Malley.

John Markham showed a Camphor Laurel bowl on which he has burned a black rim by rubbing hard with a cloth.

Angus showed a small slice of timber with a dark centre and cream/yellow sap wood, and asked if anyone could tell him what it was. It was thought to be either Blackwood or Myall.

Ted Utick showed a small segmented bowl made from multi-coloured Rosewood and Coachwood, and a small ball-shaped lidded box made from Dead Finish.

Geoff Poulton showed two small lidded boxes – one made from Beefwood, with a short stem and finial, and one made from Silkwood, with straight sides, which was an exercise to see how thin a wall he could achieve.

Eddie Watts showed a boat-shaped bowl turned in 2 planes and carved from Rosewood, and a spherical lidded box made from Kauri, which fitted into the middle of the boat-bowl.

Greg Croker showed a block of Queen Ebony bought from the dealer at the Working with Wood Show which has developed significant cracks whilst in storage since July.

John Talbot showed a peppermill turned from Tasmanian Blackwood.

Tom Marinov showed a bowl turned two years ago from Liquidambar which was attacked by termites, and several small lidded boxes from She-oak and Camphor Laurel.

Ian Raper showed a split-turned “rugby-ball” style winged bowl turned from Camphor Laurel with grooves carved into each wing.

Martin Neilson donated a flap sanding disk for a raffle, and Tom Marinov donated two packs of angle grinder disks.

As an introduction to the demonstration, Lindsay displayed a range of eccentric turning jigs for spindle turning and eccentric bowls.

Garry Light then demonstrated his eccentric/multi-centre turning techniques. Garry does not use commercial jigs, other than faceplates and off-set screw chucks. Garry demonstrated making a duck, an inclined clothes rack peg, and a stork.



Before starting his demonstration, Garry showed a series of turned ducks ranging in size from about 75mm high to about 5mm high, turned from bone.

The duck was made from a square block mounted centrally on a woodscrew to turn the body of the duck, then re-mounted on the screw chuck offset by 13mm to turn the neck and head of the duck, on a centreline parallel to the first setup.

The hat rack peg was first turned between centres to create the main features of the peg, including its flared base. It was then reversed and the outer end fitted into an offset hole in a faceplate, while the base was centred on the live centre in the tailstock. In this mode the inclined flange and spigot were turned. The peg was then re-mounted between the original

centres to finish the knob end of the peg.

To turn the crane, Garry started by turning a ball on the base of the block to allow the angle of the centre line to be varied. The block was then reversed with the ball gripped in the scroll chuck, initially centrally aligned with the lathe centreline. In this position the head, neck and upper body of the crane is turned and sanded.



The mounting of the block was then adjusted with the tailstock end offset by 10mm to turn and sand the underside of the body. The shape of the body can be either convex or concave.

The workpiece was then adjusted to be offset 10mm to the opposite side of centre and the legs and base of the crane turned and sanded.

Homework for the November meeting is something eccentric.

Colin Hunter, for Bert.

