

WestTurn News

Guild Web Site: <http://www.sydneymountainturners.com.au>

Issue 61, October 2004.

Western & Blue Mountains Region

Postal Address: PO Box 4008, Lalor Park, NSW 2147

e-mail: susanjoanb@msn.com

Twin Gums Retreat Address: Cnr Northcott Rd & Diane Dr, Lalor Park

Regional Committee 2004:

Convenor : Alan Phelps
9631 6381

Secretary: Harry Cole

Treasurer: Greg Maloney

Regional Rep: Larry Bailey
9622 6140

Member: Ted Edwards

Events Co-ordination: Alan

Phelps is the events Co-ordination contact for this Region. So if Alan approaches you to help please assist.

Library: See Don Hughes if you would like to know what is currently available from our library. **Please remember that some of the items within the library are on loan from other members and all care should be taken to bring them back as soon as you are finished. Just as in other libraries one month is usually sufficient time to have an item out.**

Stores & Equipment: is being looked after by Graham Dawes and Ted Edwards. Please let them know if you find any problems with any of the machinery in the hall.

Editor: The newsletter is being put together by Larry Bailey. Articles can be e-mailed to susanjoanb@msn.com

or give to a committee member who will pass them on to me.

Catering Officer: Rohan

McCardell, see Rohan if you have any special needs.

Sick List:

If anyone knows of any of our members or their partners who are on the sick list, let **Graham Murray** (4658 0563) know, and he will send them a get well message from the Region.

Committee Meeting:

The committee meeting is held on the first Tuesday of the month starting at 7.00pm at Twin Gums Retreat. All are welcome to attend.

Next meeting **2nd November.**

Committees Report:

Very quick and brief meeting was held with no issues/impact coming from the meeting.

Western/Blue Mtns Region Calendar for 2004:

Third **Sunday** every month from 10.00am

Every **Wednesday** from 10.00am.

Every Second & Fourth **Friday Night** of the month. Starting 7.00pm.

Please note that Friday Night 22nd October will be cancelled due to the Guild AGM being held at this Date/Time

SEPTEMBER 19th

Theme for show & tell was **Goblets (two the same). Ted Edwards conducted show & tell.**

John Malysiak; had two bowls on display one of camphor laurel finished with friction polish the other being a segmented bowl made from silky oak, Qld maple and jacarandah finished with instant estapol and friction polish.. (This bowl was very similar in design to George Wells bowl of last meeting).

Hermann Schmidt: had a square dish made from blackwood and finished with friction polish. Hermann stated that this was his first piece finished after taking lessons. (Well done)

Graham Dawes: had a plague of mice made from camphor laurel and finished with estapol gloss. (Earlier in the morning Graham demonstrated how to turn the mice).

Toby McIlwain: had a liquid amber bowl finished with polyurathane and a plague of mice of various timbers eating through a cheese block and wedge of radiata pine all finished with friction polish.

Des Page: had a pair of goblets made from silky oak (after all this was the theme), and a lidded box made from silky oak and all finished with eee friction polish.

Graham Murray: had a pair of goblets made from camphor laurel (again this was the theme) finished with friction polish. Graham made the comment that both were from the same piece of

camphor but there was a vast difference in the colours and grain pattern. Graham also had a bowl made from silky oak and finished with friction polish, and hollowing tool and tool post that he had hollowed the bowl with. Graham had made the tools.

Mike Harvey; had a pot pourri bowl made from pine and two Vikings one-half size all finished with friction polish. (the Vikings are on display with the others in the display cupboard).

Alan Phelps; had a bowl on a pedestal made from silky oak finished with friction french polish. (Alan has to produce another for this month's theme).

George Wells; had three lidded boxes/bowls all made from camphor laurel finished with estapol gloss.

Ted Edwards; had a candle stick made from blackwood (the insert was different to the usual) and a lidded egg made from paduk and ?beena both finished with friction polish.

Larry Bailey; had a hat stand made from pacific jarrah, a candlestick made from new Guinea rosewood, a bowl made from silky oak (embarred the bottom was not sanded and finished. Must look next time) all finished with friction polish, also a bowl made from white cedar finished with orange oil (at this stage). Larry explained that this was the third type of finish he has put on this bowl and didn't like the other two so tried the orange oil.

OCTOBER 17th

Col Herbert will be demonstrating. Theme for show & tell will be a **Bowl on a Pedestal**. Please fill out the green slip so this person knows who did what.

NOVEMBER 21st

Bring your tools, as this will be a hands on day. Theme for show & tell will be **clocks**.

DECEMBER 12th

This will be our Christmas party.

Past Demonstrations:

Our members have participated in the following demonstrations. The details are as follows:

18 September - Lalor Park - Preschool

From the reports given a great day but unfortunately more members would have made it a better day. Toby, Tony & John Malysiack were very busy with turning and talking to people that they couldn't always watch the display (nothing taken).

We were set up on the driveway to the preschool and as there were displays within the preschool our position was great as people had to go right by us to either get into the preschool or pass us to see the other stalls. Toby had several \$ offers for his mice and cheese, but alas Toby of many principals wanted us to see it on Sunday. Once again we have been invited back for next year and of cause we will attend.

Larry

9 October - Lynwood Park School

At the end of this newsletter..

Future Demonstrations:

Our members have been asked to participate in the following demonstrations:

Auburn Mega Mall – 4 & 5 December, and 18, & 19 December (Weekend only). Remember that top quality goods are required for sale and display.

MEMBERS AND VISITORS:

Welcome to our new members and any visitors today.

We hope that you enjoy yourselves at this meeting and, indeed, many other meetings that you may attend at this region and at our other regions.

Safety Instruction:

In line with Work Cover, OH & S practices, and pure, simple common sense, NO ONE is to attend workshop type meetings or any Guild function wearing thongs, sandals, or open foot wear.

****Please note: Current first aid officers are:**

Ted Edwards

Larry Bailey

ITEMS FOR SALE

Sandpaper – Various grades at \$6.00 metre.

Wood – as priced on the rack on the stage.

End Sealer - \$4.00 per litre.

Friction Polish – priced to bottle size.

Scrapers & Parting Tools

–Range of round & square end \$30.00 ea.

Bowl Gouge - \$35.00

Please see Bill Swindail if you wish to make a purchase.

PROPERTIES OF SPECIES OF SOME WOODS CONT.

Blackwood, Australian:

A medium sized hardwood of occurrence in tableland areas in South Australia and all the eastern States but the only areas of considerable commercial yield are the wetter districts of Tasmania. Heartwood golden brown, often with narrow bands of darker colour indicative of the growth rings. Sometimes reddish streaks are also present. Sapwood distinctively paler and up to 50mm wide. Texture medium and

even. Grain usually straight but sometimes wavy, producing a fiddleback figure. Easy to work, good for steam bending., nails and glues well. Polyester and other catalysed finishes are sometimes retarded in their curing. It can be bleached white with ammonia and hydrogen peroxide. The sanding dust is irritant to the skin and bronchial tubes of some people. Used for furniture, decorative veneer, panelling, carving, turnery, flooring, boating and gunstocks.

Blackwood, African:

A small hardwood of East and Central Africa. Heartwood very dark purplish brown with black streaks. Sapwood narrow and pale yellow. Texture very fine and even. Grain straight. Slightly oily nature. Very easy to work. Needs pre-boring for nails and screws. Greatly favoured overseas for woodwind instruments giving much volume of sound without losing tone quality; the favoured species for Scottish bagpipes, also used for brush backs and knife handles.

Useless Information

- In England during Queen Victoria's reign, it was illegal to be a homosexual male but not a lesbian. The Reason? When the Queen was approving the law she wouldn't believe that women would do that.
- The original name for butterfly was flutterby.
- There is enough stone in the Great Wall of China to build a 2.5m wall encircling the globe at the equator.
- An armadillo can walk under water.
- Before the 1800s there were no separately designed shoes for the right and left feet.
- The average cost of rehabilitating a seal after the Exxon Valdes oil spill on Alaska was \$110,000.

- In the 1940s, the Bich pen was changed to Bic for fear that Americans would pronounce it "Bitch".
- The Queen, or more precisely the royal household, owns all the swans in England. The post of Royal Swankeeper has been around since 1215 and he and his staff are responsible for keeping accurate statistics about the number and whereabouts of the royal swans.

Extract from 'The book of useless information, by Keith Waterhouse'

QUOTE OF THE WEEK

If you're not part of the solution you must be part of the problem.
- Eldridge Cleaver, American political activist -

PROJECT

In this issue and coming issues I will try to attach a project that I would like to see at our Sunday show & tell along with that days theme. I would like to keep these project items on display for a couple of months (you will get them back). This bi-monthly project supplied by

Larry

9 October - Lynwood Park School

Last Sat the 9th, Election Voting Day, we demonstrated at Lynwood Park School. It was a nice day, not too hot and we had a good position to one side of the playground. We had to supply our own facilities, which as you all know is not a problem with our pipe framed booth and canvas top. We are becoming fairly proficient at erecting this now and getting our selves organised. During the day around six or seven of our guys turned up at various times so we had no problems with people

to man the lathes. The amount of spectators was a bit disappointing but we mounted a fairly good exhibition of our work, which a lot of people admired, and we actually sold (or almost gave away) a couple of bowls. We started turning around 9-30 am and packed up about 3pm I found it to be a long day as I was up about 5.30 am to get some things organised but very enjoyable. One of our newer members broke the ice and did some demonstrating. We had a very interested spectator (Mannie) who ended up turning up on Wed and joined the club, so that was a plus factor. Anyhow the summary was, another good day.

Woodturn 2004

Several of our members attended this weekend on the 9th & 10th. I believe that all had a good time and came away with lots of ideas of things to turn, different techniques and hints from the professionals. Remember that the professional woodturner is out to make a living so if he/she can do something by a cheaper or quicker means they are ensuring their profit margin without reducing the price of the object. Just remember if you sell something too cheap you are not doing yourself any justice and the whole industry suffers. The general theme from all was to use your skill and learn or try a new way of doing something, if it works great if it doesn't well at least you have had a go and possibly broadened your knowledge.

4 turners in two days were worth it with the added advantage of meeting other turners from across the country and one from Texas USA. The instant gallery was extremely good and once again I will be looking forward to the next woodturn.

Larry